

Literacy Links

Volume VI, Issue 5

December 2005

Coming Events:

- ELA Standards Support Professional Development
December 7, 2005
- ELA Best Practice Seminar Series, Ellin Keene
January 12, 2006
- English I Curriculum Resource Follow Up
January 17, 2006
- ELA Standards Support Professional Development
January 25, 2006
- South Carolina Council of Teachers of English Conference
January 26-28, 2006
- ELA Best Practice Seminar Series, Mike Ford
January 30, 2006

For information about these programs, please refer to the articles in this issue of *Literacy Links*. This issue and past issues of *Literacy Links* can be found on the State Department's web page at www.myschools.com.

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It Never Stops for Teachers

We all know that Christmas is just around the corner because the students remind us of it every day: "Are we really going to start something new before Christmas?!" Yes, we are. For teachers, it never stops.

In light of that, rather than the usual Christmas wishes, the ELA team would like to share with you something written by a teacher at Bell Street Middle School in Clinton. Kim Schoolfield wrote this parody of *The Night Before Christmas* for her SCRI study group. Kathy Lapomarda was the coach.

'Twas the Day

'Twas the day of the meeting and all through the school,
All the ELA teachers were reviewing their tools.
The topics: Comprehension, Vocabulary, and Fluency too;
Phonics and Phonemic Awareness just to name a few.

All of the reading approaches were reviewed with much care,
In hopes that SCRI soon would be there.
Santa Lap sent her assignment via e-mail:
"I need an SCRI artifact, or indeed, you will fail!"

I hustled and bustled and even did a "Brain Drain."
All my thoughts were on paper; not one in my head did remain.
I tried "5 Important Things," but there were just too many to name.
So I turned to Allen's text for this assignment is insane!

The reading approaches we've studied in *Yellow Brick Roads*,
Teach us of numerous reading strategies untold.
Our focus is on the main instructional types of reading
That we use in our classes, and they do bear repeating:

*Read Alouds are done by the teacher—my choice;
And students can listen to a good reader's voice.
They have not a copy of the book that I read;
I expose them to the diverse uses of languages they need.*

Shared Reading is when they, too, have the book;

*As a good reader reads, on the pages they look.
They follow along as the reader decodes;
Modeling fluency and connecting are the Shared Reading goals.*

*Guiding Reading is for small groups of students in need
Of a specific strategy or skill to better help them read.
The read silently for a brief period of time;
Then we stop to discuss, predict, connect, and refine.*

*Once this is mastered we move them on to I.R.—
Independent Reading is the most fun reading by far!
Students can choose any material they would like,
And they use all they've learned. Wow! What a sight!*

So it turns out this assignment is finally done,
And it looks like Santa Lap indeed has won!
She has gotten her artifact and along the way,
I met our SCRI goals—What can I say!

Earlier we created a Study Group Goals List;
I met goals with an assignment. The one? It was this!
Differentiation of this assignment met my individual needs;
For I am not a person who wants to be tested on what she reads.

8th Grade *Standards* were even aligned to Santa's request;
For I used a lot of skills to make this poem my best.
Grammar and convention studies helped me along;
For none of my spelling or punctuation is wrong!

The assignment was practical and not too bad;
For it's actually an idea that I wish I'd had!
It's authentic reading and writing; oh, now I finally see;

Happy Holidays, Everyone!

ELA Best Practice Seminars Continue in the New Year

Each year the English language arts (ELA) team in the Office of Curriculum and Standards at the State Department of Education (SDE), in conjunction with the South Carolina International Reading Association, hosts a series of ELA Best Practice seminars in the Columbia area.

Thus far, hundreds of teachers have learned from experts such as Cathy Toll, Patrick Allen, and Cris Tovani and South Carolina's own Frank Baker.

With the \$50 registration fee, participants receive a professional book of the

speaker's choosing, lunch, and other materials. The professional book allows the participant to extend the learning from the day of the seminar.

Session, date, or location changes are indicated in green on the chart.

A registration form with session information is attached to this newsletter. Please use this form to register for any remaining sessions and note that you may register for multiple sessions on the same form, but be aware of the registration deadlines listed.

For questions regarding registration, contact Judy Redman at jredman@comporium.net. For topic or presenter questions, contact Cathy Jones at cjones@sde.state.sc.us or 803-734-0790.

In the event of inclement weather in the Columbia area, call 803-734-0790 after 6:00 p.m. the day prior to the session for cancellation information.

Directions for session locations are posted on the SDE website.

Date	Presenter	Audience	Topic	Location
January 12, 2006	Ellin Keene	All	The Intricacies of the Mind: Teaching Reading Comprehension	Columbia Conference Center
January 30, 2006	Mike Ford	Elementary	Where Have All the Bluebirds Gone? Flexible Grouping	Columbia Conference Center
February 2, 2006	Barry Lane	Middle/High	Voice Lessons in Non-Fiction Writing	Columbia Conference Center
February 14, 2006	Bruce Morgan	Elementary/Middle	Writing Through the 'Tween Years	Columbia Conference Center
March 2, 2006	Chryse Hutchins	Elementary	Seven Keys to Comprehension	Seawell's
March 6, 2006	Jim Trelease	All	Reading Aloud	Columbia Conference Center
March 20, 2006	Lester Laminack	All	Children's Literature	Columbia Conference Center
March 21, 2006	Lester Laminack	Elementary/Middle	Writing Workshop and Author's Craft	Columbia Conference Center
April 4, 2006	Barbara King-Shaver	Middle/High	When Text Meets Text—Helping High School Readers Make Connections in Literature	Columbia Conference Center

Professional Development Supports ELA Standards

The second of two professional development sessions on the use of the support documents developed for the English language arts curriculum standards will be offered for school teams on December 7, 2005, with follow-up sessions offered during the spring of 2006.

It is strongly encouraged that schools form a team structure consisting of an administrator, a teacher representing each of the grade bands at the applicable level, and a media specialist or special educator.

The fall sessions will present information on the support documents for all four

strands of the ELA curriculum standards: reading, writing, communication, and research; an overlay that correlates to the revised Bloom's taxonomy; a teaching module with graphic organizers; and a packet of best practices and other helpful documents.

Information on the spring sessions will be included in later issues of *Literacy Links*.

A registration form for these sessions is attached. School teams should attend both a fall and a spring session. The school team should attend each session together. It will be the school team's responsibility to share

the session information with the other teachers and administrators at the school level. District office personnel should attend sessions with a school team from their district.

If you have questions regarding the support documents or the accompanying professional development plan, please contact Cathy Jones at 803-734-0790 or cjones@sde.state.sc.us. For registration questions, contact Judy Redman at jredman@comporium.net.

Follow Up Sessions Offered for English 1 Resource

The ELA team at the State Department of Education is offering four follow up sessions for the English 1 curriculum resource. These sessions are open only to teachers and administrators who attended one of the original English 1 unveiling institutes in either June or October of 2004.

Dr. Janet Allen will return to lead these day-long sessions. All sessions will begin at 9:30 a.m. and conclude at 3:30 p.m. Lunch will be provided each day.

The first follow up session in November presented the last of the eight modules in the English 1 curriculum resource. The last module is titled *What's So Funny?*. Humor is the focus for the module. The remaining three sessions for English 1 teachers will re-visit the original six modules. Because changes in content and organization have been made as teachers have used the resources, these modules have been modified since the original unveiling.

The January session will look at the *Whose Rights? What Responsibilities?* module that uses *Nothing But the Truth* as the core text. The other module to be reviewed on this day is *Ill-Fated Love*, the *Romeo and Juliet* module. Please make sure you have re-read the core texts and literature circle texts for these modules prior to the session. The literature circle texts for *Ill-Fated Love* are *Romiette and Julio*, *Son of the Mob*, *Scribbler of Dreams*, and *If You Come Softly*. You will also want to bring your English 1 notebook. You will be provided with a new guide for these two modules that will replace the previous guide. The pairing of modules for the March and April sessions will be announced in later issues of *Literacy Links*.

These follow-up sessions will be January 17, March 3, and April 18, 2006. All sessions will be held at the Columbia Conference Center. There is no charge for this English 1 professional development. Registration information is attached at the end of this newsletter.

Please register by the deadline if you are interested in attending these sessions so that appropriate materials and food guarantees can be made.

Information will soon follow about a new institute for South Carolina to be presented June 5-8, 2006. The new institute is for both English 1 and English 2 teachers and administrators and will be held at Brookland-Cayce High School, just minutes from downtown Columbia and the Vista.

This four-day institute will begin each day with a keynote address from Dr. Allen. A variety of strategy sessions, focusing specifically on the strategies used in the curriculum resources and content sessions, looking at the specific modules will follow. During this institute, all sixteen modules (eight for English 1 and eight for English 2) will be presented. This institute will also be free of charge.

For information about these resources for English 1 and English 2, contact Allison Norwood at 803-734-2469 or anorwood@sde.state.sc.us. For registration information, contact Judy Redman @jredman@comporium.net.

SC MAPS Schedules Courses for 2006

SC MAPS is an integrated hands-on science, social studies, mathematics, and language arts program that correlates well to the South Carolina State Academic Standards. Using large aerial photography and topographic maps of the state, students can learn those fundamental skills while learning about the state in which they live. The workshops are conducted according to the standards for high quality, continuous professional development for teachers. Workshops and on-site courses are customized to meet the needs of the district.

Groups consisting of four or more teachers are currently forming for the upcoming course. The cost is \$150 plus \$50 graduate application fee if you have not taken a course from Clemson in the last five years. Teachers should currently teach 5th, 6th, 7th, or 8th grade. The first four groups to contact SC MAPS will get priority.

Visit the SC MAPS webpage at <http://www.clemson.edu/scmaps> to view flyers and download registration

forms for all events or call 864-656-4579.

Spring 2006 Events

SC MAPS On-Site Courses: Listed as GEOL 790/BIOSC 730 (3 credits)

Courses are customized to meet group needs using the SC MAPS curriculum.

Greenville University Center Course, starting January 2006.

SC MAPS Distance Learning: Listed as GEOL 790 (3 credits)

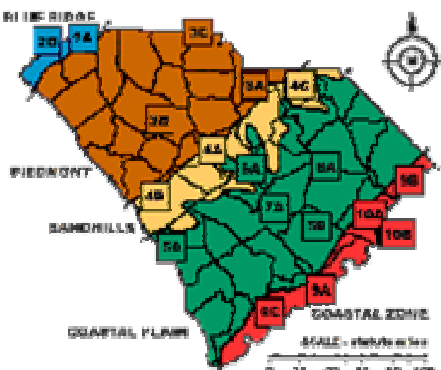
Starting January 2006. Minimum groups of four are required to hold a course in your area. Courses are conducted on-site with a master teacher to assist. Topics include regional studies of the state as well as thematic concepts such as environmental issues and cultures and traditions. Anderson and Colleton counties are currently scheduled and space for additional groups is still available.

Summer 2006

Discover Carolina: From the Mountains to

the Sea: Listed as GEOL 790/BIOSC 730/ GEOG 710 (3 credits)

July 2006. Journey through the state of South Carolina during this two week long course visiting state parks and historic sites along the way. This course combines the history of South Carolina with the environment of our state using materials from SC MAPS and SC LIFE as well as additional materials from the State Park Service. Some field trips require easy to moderate walking.



State Conferences Meet a Variety of Needs for Teachers

SCCTE at The Beach

This year's SC Council of Teachers of English annual conference is January 26-28, 2006, at Kiawah Island Resort.

The conference, *SCCTE at the Beach: Reflecting on Our Practice*, brings authors such as Lester Laminack, Cassandra King, and Mary Alice Monroe, to South Carolina's shore. Newly elected NCTE Vice President Kathleen Yancey will also make a keynote presentation.

For more information, contact Rebecca Kaminski, SCCTE Conference Director, at 864-250-6712 or krebecc@clemson.edu.

SCIRA 2006 Conference

The 31st annual SCIRA conference, *Chasing Knowledge through the Pages of a Book*, will be held at the Myrtle Beach Convention Center February 16-18, 2006.

The conference will kick off with a variety of preconference sessions. Option 1 allows participants to attend one of two all day sessions: an ELA Best Practice Seminar led by Barbara King Shaver or an SDE session on ACT/SAT Improvement. Option 2 offers a selection of afternoon sessions for all grade levels.

Carmen Deedy will open the conference Thursday evening with her keynote pres-

entation. During the conference, participants can hear Kylene Beers, E.B. Lewis, Sharon D. Wyeth, Shelley Harwayne, Tim Rasinski, and Sneed Collard, in addition to the various break out sessions offered.

For registration information, visit www.scira.org.

SCMSA 2006 Conference

The SC Middle School Association's annual conference for 2006 will be March 3-5, at the Myrtle Beach Convention Center.

For more information, visit www.scmsa.org.

Middle Schools to Adopt ELA Instructional Materials

New English language arts (ELA) instructional materials are being considered for adoption in grades six through eight. The State Department of Education (SDE) has been working for several years to promote the teaching of English language arts in an integrated way.

The call sent to publishers for the new instructional materials follows.

Publishers/vendors should bid integrated language arts programs that are based on the descriptive goal statements as outlined under each strand of the 2002 South Carolina English Language Arts Curriculum Standards. An integrated language arts program should incorporate an integrated approach to the teaching of reading, writing, spelling, vocabulary, grammar, communication, and research in context, as well as connections to the standards. These programs must include a range of texts to support and extend direct instruction that would occur using the textbook.

Texts should meet the following needs:

1. **Range of readability (word level, conceptual level, structural support and coherence levels) for three broad levels: emerging readers, competent readers, and advanced readers**

2. **Range of text types (fiction, nonfiction, drama, short stories, poetry, informational, etc.)**
3. **Multiple copies of texts for a variety of classroom structures (literature circles, paired reading, guided reading, independent reading, and research)**
4. **Thematic connections (extending major themes highlighted in the textbook)**

Texts should include a minimum of twenty titles in multiples of six for each classroom.

The ELA instructional materials review panel reviewed the submissions the SDE received from seven publishing companies. In September, the panel convened and identified on the publishers which met the call. The following publishers were recommended and will be submitted to the State Board of Education for approval December 15, 2005: **Holt, Rhinehart, Winston; Prentice Hall; McDougal Littell; and EMC Paradigm.**

Approved materials will be presented to districts during the instructional materials caravan in January 2006 for district adoption and will be submitted to the State Board of Education for approval on December 14, 2005.

If you have any questions concerning middle grades ELA instructional materials, please contact Caroline Savage at 803-734-4770 or csavage@sde.state.sc.us.

South Carolina Teaching Scholarship Grants Program Supports Classroom Teachers

The South Carolina Teaching Scholarship Grants Program is designed to support classroom teachers in their efforts to improve their content knowledge by completing coursework and degree programs. The program stipulates that teachers who hold a professional certificate and teach in the public schools of the state may be awarded grants not to exceed \$1000 per

year to attend the state's public and independent colleges and universities for the purposes of upgrading existing core content area skills or obtaining a Master's Degree in the teacher's core content area.

For details, please visit the following site: <http://www.che400.state.sc.us/AcademicAffairs/>

SCTSPProgram.htm.

For more information about the South Carolina Teaching Scholarship Grants application, please contact the Commission on Higher Education's Division of Academic Affairs and Licensing at 803-737-2260.

Making Media Literacy a Part of the ELA Classroom

By Frank Baker
Media Educator

Two National Publications Highlight Media Literacy

Who teaches Media Literacy? is the cover story in the December 2005 issue of *Access Learning* magazine. One article "Five Key Questions" is a useful one for all ELA teachers. This article can be found at <http://www.ciconline.org/aboutcic/publications/accesslearning.htm>.

New Literacies in a Changing World is the theme of the Winter 2006 issue of *Threshold* magazine. Several writers, including Frank Baker, document how educators are integrating media and media literacy into instruction. The site for this magazine is <http://ciconline.org/threshold>.

Spend Week with Top Media Literacy Experts in Boone, NC

Canadian media educator Barry Duncan and US media educator Kathleen Tyner join Dr. David Considine as guest lecturers July 23-29, 2006, for Media Literacy and Curriculum Development (CI 5635), the special summer sessions focus for Appalachian State University's Graduate Program in Media Literacy. The course will focus on the evaluation, design, and delivery of media literacy curriculum which is developmentally appropriate and standards-based. Students will develop lesson plans, instructional strategies, units, and comprehensive curriculum resources relevant to their own subject areas. Areas of concentration will include English/Language Arts, Social Studies/History, Health and Arts. Anyone interested in taking the class should contact Dr. David Considine at considinedm@appstate.edu.

The week before the curriculum class meets, ASU offers an intensive week long class in media production. Exact details are pending. The course will be offered by Harvard educated Jeff Goodman who presented at the 2003 media literacy conference in Baltimore.

Registration for the online course Media Literacy (CI 5830-375) is now taking place. The course content and means of evaluation can be found at the website www.ci.appstate.edu/programs/edmedia/medialit. To start the registration process, call or e-mail Peri David at 828-262-3113.

Nickelodeon Channel Seeks Schools Doing Media Literacy

Nickelodeon News is producing an episode on media literacy, focusing on television issues such as stereotypes, violence, body image, too many commercials, and biased news on television. The goal of the show is to help kids learn how to think critically about television through the exploration of these negative issues.

Students ranging in ages 12-15 are needed for this production. Nickelodeon also wants to feature groups of kids who may be advocates for change and may be in the midst of doing something proactive, such as circulating a petition to their local news stations, or learning about or teaching television literacy in a hands on approach.

If you are interested, e-mail producer Christie Zelling at Christie@ldp.com.

New Website Unveiled: Teaches Critical Viewing Skills Via Advertising

Knowitall.org, a new media subsidiary of SCETV, has created a new and exciting teaching tool for media educators and students. ARTOPIA has added new sections devoted to understand the workings of the media.

To access this information, go to the main page at <http://cfmedia.scetv.org/artopia/index.html>. Click on the Media Arts Building. Explore Be a Media Critic. This menu allows you and your students to explore newspapers and magazines, photography, radio, film, television, and electronic arts. Be sure to click on *How to be a Critical Viewer*, which utilizes a classic *Life* magazine advertisement as an introduction to what we want students to be aware of. In Critical Viewing Tobacco Ads, a number of ads are presented, along with some critical thinking and viewing questions. (Note: portions of the webpage are under construction and should be accessible during the last week of December.)

Digital-Literacy Curriculum Available

Three new online courses from the United Star Distance Learning Consortium (USDLC) designed to help teachers learn about and teach 21st century literacy are now available. Go to <http://www.usdlc-121.org> and click on *Visit as a Guest* to preview this site. For information

about registering for these courses, call Linda Walters at 919-807-3497 or e-mail her at lwalters@dpi.state.nc.us

Polaroid Offers Free Visual Learning Materials

Film maker Polaroid offers teachers several visual learning guides:

A Child's Eye View: Instant Imagery in the Early Childhood Classroom

Visual Learning and Instant Photography in the Elementary Classroom

Reading Words and Images: Photographic Solutions for Visual Literacy

The Poetic Image: A Visual Learning Guide With a Focus

To order these, please go to www.polaroid.com/education.

Olympus Offers Teacher/Student Grant Opportunity

Grant title: Olympus and Tool Factory Classroom Grant Program

Organization: Olympus and Tool Factory

Eligibility: K-12 educators

Value: Ten grants worth roughly \$3,550 each in cash and equipment

Deadline: December 30, 2005

Educators whose curriculum ideas illustrate effective and creative use of digital cameras and software resources are invited to apply. Proposals should involve the teacher's entire class via a group project or should allow each student to have the opportunity to build their own project.

Contact: http://www.toolfactory.com/olympus_contest/olympus_teacher.htm.

New Videogame "The Movies"

Believe it or not, more teachers are using research driven educational videogames in the classroom. Many studies have already documented what young people learn from playing games and education is starting to take notice.

Although "The Movies" was not designed for the classroom, it has lots of practical application.

"The Movies" will be available in early January 2006.

WIN Works with SDE and Offers On Site Services for Schools and Districts

WIN and Office of School Quality

The Writing Improvement Network is working with the Office of School Quality and the Office of Curriculum and Standards to provide a year-long series of workshops for teachers working in under-performing schools. These workshops are designed to complement the ELA standards and support document sessions offered by the ELA team in the Office of Curriculum and Standards.

The program includes four meetings in Columbia: two during the fall semester and two during the spring semester. While the fall sessions have already taken place, following are the remaining dates:

- January 20, 2005
Location TBA
- March 22, 2006 (tentative date)
Location TBA

Participants must register for the sessions through the Office of School Quality. Each session is one in a series of four professional development workshops. Therefore, principals must commit to send the same participants to each sessions, and partici-

pants must commit to attend all sessions and complete all assignments.

Each participant receives two professional texts selected especially to align to the activities in the workshops. At the end of each workshop session, participants receive a "homework" assignment that consists of reading from the texts, as well as "try-its."

These "try-its" are intended to give participants an opportunity to use strategies demonstrated in the sessions with their own students. At the beginning of each sessions, participants report to the group their experiences with the "try-its." A study-group-style discussion of the reading assignment is also part of each session's opening activities.

Another feature of this project is the opportunity for participants to work at their schools with WIN consultants. Participants submit applications with a narrative outlining why their school should be considered for the project. During the spring semester, WIN consultants work onsite with schools selected from among the applica-

Although the project is closed to additional participants for the 2005-2006 school year, WIN and the SDE anticipate continuing this project with new participants and schools in the 2006-2007 school year.

Changes in On-Site Services

Effective January 1, 2006, WIN will charge for its onsite services to schools and districts. These fees will be used to hire part-time consultants to assist Ellen James and Marcie Ellerbe in their work with teachers and students.

- \$1,000 per consultant for a full day (7 hours)
- \$600 per consultant for a half day (3.5 hours)
- \$300 per consultant for a 90-minute session

To discuss professional development activities for your school, you may e-mail Ellen at wastonem@gwm.sc.edu or Marcie at mknox@sc.hcs.k12.sc.us. You may also contact Ellen or Marcie at the WIN office by calling 803-777-0340.

Donations Help Teachers With Materials

Wilbooks

Wilbooks makes available to Title I schools all of its books through a special program. Wilbooks will donate one book for each book you buy at the normal price. Title I schools that order a minimum of 100 books at the regular price may select an equal quantity of books that Wilbooks will donate to their school.

The books on this special order form are free. You only pay forty-five cents per book to cover shipping, handling, and administrative costs.

Also available through Wilbooks, Bruce Larkin, the published author of over 400 early children's book, donates 20,000 books per week to kindergarten through second grade students. There is no charge for the books or the shipping and handling. Individual teachers are encouraged to apply.

For order forms and more information about the programs offered by Wilbooks, go to www.wilbooks.com.

Classroom Wishlist

Classroom Wishlist is a non-profit organization that helps teachers get supplies donated to their classrooms. Classroom Wishlist is a website that lets you publish your classroom supply needs so that community members and parents can make specific dona-

tions directly to your class.

To participate, register at www.classroomwishlist.org, build a wishlist for your classroom, and then send a flyer home with your students inviting parents and community members to make a donation for specific items.

Aside from occasional reminders to parents, that's all you have to do. Parents and other benefactors can make a tax deductible donation towards your wishlist. Classroom Wishlist buys the items and ships them directly to your school.

Free Books for Read Across America Day

The Literacy Empowerment Foundation, a 501 (c)3 non-profit organization, invites your school or other literacy project to apply for FREE books for Read Across America Day. During the past year, LEF has distributed over 3,000,000 to schools all across the country for Read Across America Day an other literacy projects.

Resources are allocated on a first-come, first-served basis. Orders must be received by February 8, 2006.

Click on <http://LEFbooks.org> or call at 717-791-6210 or 610-719-6448 for more information and an order form.

ENGLISH LANGUAGE
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The Office of Curriculum and Standards provides statewide leadership and services to schools and districts to ensure the implementation of grade-level standards-based instruction for all students.

We accomplish this by:

- developing and revising academic standards and expanding support materials;
- promoting the use of effective evidence-based instructional practices by schools and districts; and
- facilitating the implementation of programs, projects, grants, and activities that support standards-based instruction

State Department of Education Events

December

1-4	Blue Ribbon Schools Blue print for Excellence, Myrtle Beach	6	Textbook Caravan, Aiken
		9	Textbook Caravan, Florence
		10	Textbook Caravan, Spartanburg
5-7	State Gifted Education Conference, Greenville	11	Textbook Caravan, Beaufort
		12	Textbook Caravan, Charleston
7	District Library Media Supervisors SCASA Round table and Fall Information Update for Media Specialists, Columbia	12	ELA Best Practice Seminar, Columbia
8	ELA Best Practice Seminar, Columbia	13	Textbook Caravan, Columbia
12-13	SC Literacy Conference, Charleston	16	2006-2007 Planned EIA Grant Forms Released
		17	Textbook Caravan, Greenville
		18	Textbook Caravan, Clemson
		19	Textbook Caravan, Rock Hill
		23	Textbook Caravan, Horry
		27-28	SC Council for Teachers of English Annual Conference, Kiawah Island
		30	ELA Best Practice Seminar,

January 2006

3	Textbook Caravan, Columbia		
4	Textbook Caravan, Georgetown/Dorchester/Berkley		



English
Language Arts Team

English Language Arts Team

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State Department of Education

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Registration Form

English Language Arts Standards Support Document

Professional Development Sessions

This professional development is intended for any teacher or administrator or team of teachers and administrators to support the understanding and implementation of support documents related to the *South Carolina English Language Arts Curriculum Standards 2002*.

Instructions: To register for these sessions, please complete this form and mail it to Judy Redman at Post Office Box 10101, Rock Hill, South Carolina 29731 or e-mail it to jredman@comporium.net. Please indicate two session(s) your team will attend by placing an X in the column beside the date(s) of the session(s). You should register your team for one session in the fall and one in the spring. The fall and spring sessions will be different. A confirmation e-mail will be sent to the team contact person. Unless you receive a confirmation, do not consider your team registered. Directions to the session locations will be posted to the State Department of Education website. **If you have any questions concerning your registration, please contact Judy Redman at jredman@comporium.net.** If you have any questions concerning the sessions, contact **Cathy Jones at 803-734-0790 or cjones@sde.state.sc.us.** **ALL SESSIONS WILL BE HELD IN COLUMBIA FROM 9:30 a.m.-3:30 p.m. Lunch will be provided.**

Please indicate with an "X", beside the SESSION column, the session(s) you wish to attend.

Session	X	Session Date	Registration Deadline	Location
Fall 1		CANCELLED		
Fall 2		November 17, 2005	November 1, 2005	Marriott, formerly the Adam's Mark Hotel
Fall 3		December 7, 2005	November 18, 2005	Clarion Town House Hotel
Spring 1		January 25, 2006	January 9, 2006	Seawell's
Spring 2		February 6, 2006	January 20, 2006	Marriott, formerly the Adam's Mark Hotel
Spring 3		March 14, 2006	February 27, 2006	The River Center at Saluda Shoals Park

Please provide the following information for the contact person for your school. It will be the contact person's responsibility to communicate session details to the other team members.

Name _____

Position _____ Grade _____

District _____ School _____

Street Address _____

City _____ State _____ Zip Code _____

Telephone (_____) _____ Fax (_____) _____

School E-mail _____

Additional team member(s):

Name: _____ Position: _____

Name: _____ Position: _____

Name: _____ Position: _____

Name: _____ Position: _____

Registration Form

2005-06 English Language Arts Best Practice Seminars

A series of seminars highlighting best practices in the area of English language arts will be offered during the 2005-2006 school year to South Carolina K-12 educators by the English Language Arts Team in the Office of Curriculum and Standards at the State Department of Education and the South Carolina Council of the International Reading Association (SCIRA). A schedule of the sessions, dates, audiences, and locations is included with this registration form.

Please check the registration chart for the location of each session, as the locations vary. Each session will begin at 9:30 a.m. and conclude at 3:30 p.m. Lunch will be provided.

Instructions: To register for any of these seminars, please complete the form on the next page and mail it and a **check made payable to SCIRA for \$50.00 for each session for which you are registering** to Judy Redman at Post Office Box 10101, Rock Hill, South Carolina 29731. Payment is due with registration. No purchase orders will be accepted. Participation will be on a first-come with check, first-served basis. A confirmation e-mail will be sent to registrants. Unless you receive a confirmation, do not consider yourself registered. Directions to the session location are posted to the State Department of Education website at www.myschools.com.

If you have any questions concerning your registration, please contact Judy Redman at jredman@comporium.net or fax at 803-329-1952. If you have any questions concerning the seminar, contact Cathy Jones at 803-734-0790 or cjones@sde.state.sc.us.

Registration Form

2005-06 English Language Arts Best Practice Seminars

Please indicate with an "X," the session(s) you wish to attend.

X	Session	Date/Presenter	Registration Deadline	Location
	1	September 23, 2005 Cathy Toll	September 9, 2005	Embassy Suites
	1A	October 11, 2005 Patrick Allen	September 28, 2005	Columbia Conference Center
	2	October 20, 2005 Cris Tovani	September 30, 2005	Radisson Hotel and Conference Center
	3	November 1, 2005 Frank Baker	October 18, 2005	Embassy Suites
	4	November 4, 2005 Frank Baker	October 21, 2005	Leaside
	5	December 8, 2005 Nancy Akhavan	November 24, 2005	Ramada Plaza Hotel, Two Notch Road
	6	January 12, 2006 Ellin Keene	December 20, 2005	Columbia Conference Center
	6A	January 30, 2006 Mike Ford	January 16, 2006	Columbia Conference Center
	7	February 2, 2006 Barry Lane	January 19, 2006	Columbia Conference Center
	7A	February 14, 2006 Bruce Morgan	January 30, 2006	Columbia Conference Center
	8	March 2, 2006 Chryse Hutchins	February 16, 2006	Seawell's
	9	March 6, 2006 Jim Trelease	February 20, 2006	Columbia Conference Center
	10	March 20, 2006 Lester Laminack	March 6, 2006	Columbia Conference Center
	11	March 21, 2006 Lester Laminack	March 7, 2006	Columbia Conference Center
	12	April 4, 2006 Barbara King-Shaver	March 21, 2006	Columbia Conference Center

Name _____

Position _____ Grade _____

District _____ School _____

Street Address _____

City _____ State _____ Zip Code _____

Telephone (_____) _____ Fax (_____) _____

School E-mail _____

Home Street Address _____

City _____ State _____ Zip Code _____

Telephone (_____) _____ Fax(_____) _____

Home E-mail _____

Registration Form
Framing Best Practice:
English 1 Curriculum and Instruction

Four English I Curriculum Resource Follow Up Sessions

This professional development is for English 1 teachers and school and district curriculum leaders who attended one of the initial English 1 two-day sessions.

Instructions: To register for these sessions, please complete this form and mail or e-mail it to Judy Redman at Post Office Box 10101, Rock Hill, South Carolina 29731. *Please indicate the session(s) you will attend by placing an X in the column beside the date(s) of the session(s) you wish to attend.* A confirmation e-mail will be sent to registrants with directions and details for the institute. Unless you receive a confirmation, do not consider yourself registered. **If you have any questions concerning your registration, please contact Judy Redman at jredman@comporium.net. If you have any questions concerning these sessions, contact Allison Norwood at 803-734-2469 or anorwood@sde.state.sc.us.**

Registration	Session	Registration Deadline	Location
	November 21, 2005 Humor Module	November 11, 2005	Columbia Conference Center
	January 17, 2006 Revisit Modules	January 6, 2006	Columbia Conference Center
	March 3, 2006 Revisit Modules	February 17, 2006	Columbia Conference Center
	April 18, 2006 Revisit Modules	April 7, 2006	Columbia Conference Center

Name _____

Position _____

District _____ School _____

Street Address _____

City _____ State _____ Zip Code _____

Telephone (_____) _____ Fax(_____) _____

School E-mail _____

Home Street Address _____

City _____ State _____ Zip Code _____

Telephone (_____) _____ Fax(_____) _____

Home E-mail _____